

THE GRAND

THE GRAND 21 – 25 ST JOHNS HILL
LONDON SW11 1TT

www.claphamgrand.com



THE CLAPHAM GRAND RETURNS TO GLORY

Storied Venue Celebrates 110 Years with Refurb & Relaunch

The Clapham Grand is more than a Victorian-era listed building in London: it is an icon of the city's cultural legacy. That legacy is now reclaimed and enriched with a comprehensive £500,000 restoration, refurbishment and return to form as a live music venue for the Clapham Grand.

Originally opened as a music hall in 1900, the 1,250-person capacity Clapham Grand has previously served as a cinema, bingo hall, and nightclub at stages of its history, but the greatest glories have arguably been through the artists and audiences it has hosted as a live music venue. Bands that have taken the stage at this celebrated theatre include such luminaries as The Kinks, Chuck Berry, The Temptations, Madness, Siouxsie and the Banshees and Echo and the Bunnymen through to Public Enemy, Jamiroquai, Chipmunk, Paul Weller, Oasis, Muse, Hole, The Verve and Jamie Cullum.

An architectural marvel, patrons are blessed with unobstructed views of the stage from anywhere in the theatre, their whims catered to by four voluminous bars, six VIP boxes, a private bar on the 5th floor for intimate functions of up to 150 people and a 40m2 screen with rear projection system - the largest in the UK. For the performer, requirements are easily met with newly acquired state-of-the-art sound, monitoring and lighting facilities. There are also a full range of ancillary offices including four brand new dressing rooms, shower room, WC, production office and improved load-in. Backstage areas have WIFI.



The venue has the freedom to accommodate full touring productions, as well as the ability to configure into a variety of scales, from cozy to maximum capacity. Configurations are below:

Capacity

Ground Floor	790 standing (or 350 seated)
Circle	400 standing & seated
Boxes	60 standing & seated
Total	1250 standing or 636 seated

Refurbishing the Clapham Grand has been a herculean undertaking, demanding of passion and vision. Revamping the sound system, lighting, staging and behind-the-scenes facilities was a labour of both preservation and reinvention. With work now completed, The Grand is again poised to retake its place as a jewel in the crown of music venues. With its three floors replete with cascading balconies, ornate plasterwork and royal boxes, the Clapham Grand echoes a bygone era while ushering in the next with it's stunning high-tech refurb.



VENUE SOUND SPEC

FOH

Yamaha M7CL - 48 Channel Digital Mixing Console.

Yamaha 01V96 V2 - 16 Channel Digital Mixing Console.

Alternative options available upon request

Martin Audio W8LC – Compact, high performance three-way line array enclosure.

Martin Audio – Comprehensive under balcony and upper tier infill system.

Nexo PS8 – Versatile compact front and center fill x 4.

Monitors

Yamaha M7CL - 48 Channel Digital Mixing Console.

10 x Logic System LM 12 concentric wedge monitor .

2 x Logic System B1 Drum Sub.

Line System

48-way line system (multi-core) with 6 x 8-way stage box's and full split and patch.

Mics & Stands

6 tall K&M Boom and 6 short K&M Boom.

6 BSS DI box.

1x B52.

2x SM91.

6 x SM57.

1x Beta 57a.

6x Beta 58.

1x C3000.

2x CK91 / SE300B.

4x CX-505 (clip on drum Mic).

1x NX9 (instrument condenser).

Assorted mic. leads.

DJ Equipment

2 x Allen and Heath X0ne 6:2.

4 x Pioneer CDJ 1000 Mk3.

2 x Technics 1210Mk2.

All and any additional production equipment can be provided by our in-house team at our discounted rates. Recording & Studio Services are also available.

VENUE LIGHTING SPEC

Upstage, Motorised Flybar

Partially used bar, lifting capacity ~250Kg UDL, 9M wide, suitable for backdrops, etc.

Stage, Back Truss

Thomas Super Truss 10.00m x 0.52m x 0.52m.

Rigged by 2 LoadGuard 1 Ton Motors.

Cat A Electric Chain Hoists.

4x Martin Mac 250 Moving Head.

8 x 4 lamp washes of PAR56 300W spots, evenly spread across stage.

1x Fogtech Smoke machine (DMX).

Downstage Flown Rear Projection Screen

Bi-lite ladder beam frame, bottom of screen can carry 100Kg UDL, 9M wide, 5M high.

40m² screen and rear projection system using Sanyo Projector (PLCXF45 @ 10,000 Lumens).

Dance Floor Tri-Lite

300mm triangular truss, ~200Kg UDL, 6M wide.

1000mm Mirror Ball Dead Hung 3M from ceiling.

Front of House Truss

Thomas Super Truss 10.00m x 0.52m x 0.52m.

Rigged by 2 LoadGuard 1 Ton Motors.

Cat A Electric Chain Hoists.

4 x Robe Colorspot 575AT Moving head lights.

1 x Anytronics Megastar strobes.

3 x Martin PRO400 intelligent colour changers (non-moving).

Balcony Edge

4 x Robe Scan 575XT moving mirror lights.

16 Head Alkalite Octopod LED system (comparable to Pulsar chromaspots).

2x UV cannons

4 Confetti Cannon

Other equipment

1 x Chauvet Arena 2 haze machine.

2 x Fogtech Smoke Machine

3 x Small bubble machine.

1 x Small snow machine.

6 x Le maitre CO2 confetti system.

1 x Le maitre pyro system, assorted pods, fittings etc.

On-stage Fan - 750w / 7260 rotations per minute.

2 x Fan 3 step control.

7 x 42 inch Plasmas (HD via CAT 5) - 1 in the reception, 4 by the main bar & 2 on stage.

2x UV Cannons.

Control

1 x Avolites Diamond 4 console (flexible, easy-to-use console, controls all stage lights plus venue architectural and decorative lights).

1 x Le Maitre 24 channel Pyroflash 6/24 pyrotechnics controller.

Power supplies

3 phase 125A Fly Floor Stage Left.

3 phase 100Amp supply for house lighting rig:

This supply includes the house system supplies for motors and hot power for moving heads.

This supply includes various 13A, 16A and 32A sockets around the stage area.

VENUE LIGHTING SPEC (cont'd)

4 x 32A single phase Ceeform sockets Off stage right.

1 phase 63A supply for Audio:

Stage left.

Currently used for house audio, but can be disconnected for visiting rig.

3 phase 125A stage right.

Various 30A ring mains around venue, behind bars, etc.

13A sockets, for video lighting, etc.



For more information on the venue and hiring it, please contact:

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